

DAKAR BIENNALE 2018**OFF^{de}
DAPPER****Goree Island, 5 May - 3 June 2018**

The theme of the 2018 edition of the Dakar Biennale, under the artistic direction of Simon Njami, is « The red Hour ». This expression from Aimé Césaire's play *Et les chiens se taisaient* highlights the notions of emancipation, freedom and responsibility. These specific notions are the guiding principles for the OFF that will be launched by Dapper for the first time, on Goree Island. Since 2012, Dapper has organized free cultural actions and exhibitions on this iconic Memorial site, which is also a UNESCO World Heritage site. This new event is the pursuit of this commitment.

Three public spaces – the Joseph Boubacar Ndiaye Cultural Centre, the Esplanade and the square in front of the Church – will be invested in by internationally renowned artists who approach their works of art through experiences. Using various techniques and materials, the artists will assert their artistic originality while embracing political, social, historical and philosophical positions. These works will not only refer to the ambiguous relationships between the West and the African countries, but also the preoccupation of the latter while forging their own destinies. Thus, the works to be displayed during Dapper's OFF – sculptures, installations, photographs, urban art – will feed on multiple references and allow investigation into the territories of memory while at the same time questioning the contemporary world.

INVITED ARTISTS:

BEAUGRAFF / GUISO

BILI BIDJOCA

ERNEST BRELEUR

SOLY CISSÉ

JOANA CHOUMALI

GABRIEL KEMZO MALOU

JOËL MPAH DOOH

CURATOR: Christiane Falgayrettes-Leveau (Fondation Dapper)**ASSOCIATED CURATOR:** Marème Malong

FREE ACCESS TO THE SITES – OPEN DAILY EXCEPT MONDAY, from 10.30 to 18.30

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